

20

our
common
bond/

/020-21
Collection

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THE STAR ON YOUR FURNITURE
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the star on your furniture



What we
have in common



What you hold in your hands right now is what we define as being furnipart. It's the proof of the strength in our designs, the variety and the innovation. Within this catalogue you will find the classics that you know and love, along with the daring and untried, all created with the highest quality and stability.

Our passion is to create and see possibilities in every new design that lands on our table, and we impart some of that passion to you through our handles.

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Our design partner
KaschKasch



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The Industrial handles have a very special look

Designs with distinctive features. The raw surface, the durability, the notable lines and dark colours. Our industrial handles have a very special look, which should be praised. A natural addition to the functional home, they're also full of tradition and have a certain calmness and stability in their expression. They are carefully selected to pass on the creative freedom to you.



The raw concrete walls and the warmth from the wooden floors create an interesting contrast. The juxtaposition of the different materials of these clean surfaces demonstrates a lean, almost naked aesthetic.





An interesting contrast

The sturdiness and tight expression are what give designs such as JUNCTION, PILLAR and TORCH their industrial touch. The expression is louder than that of PUNCTUATE, which with its discrete pattern adds a certain refinement to an industrial design.

Industrial living is thought through, and nothing is left to chance. It's stringency and functionality combined with a considered choice of materials. This is what you see in the handles.

Voluminous,
circular and
fuller shapes.

A handle
which is
completely
clean and
simple seen
from the front,
and where the
details such as
the curvy and
voluminous
shapes appear
when the
handle is seen
up close.

Designer:
Steffensen & Würtz





Bounce
546760016

Design Steffensen & Würtz
Material Zamac
Finish
66 - Inox Look /
99 - Matt Black
Centre distance -
Height 34
Diameter 16

Bounce
546660160

Design Steffensen & Würtz
Material Zamac
Finish
66 - Inox Look /
99 - Matt Black
Centre distance 160
Length 176
Width 16
Height 34



Metronome

547520160

Design Rikke Frost

Material Zamac

Finish

66 - Inox Look /

99 - Matt Black

Centre distance 160

Length 200

Width 19

Height 28





Junction
547060160

Design Steffensen & Wurtz

Material Zamac

Finish

32 - Brushed Brass /

66 - Inox Look /

91 - Brushed Anthracite /

99 - Matt Black

Centre distance 160

Length 170

Width 10

Height 34



industrial
living /

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A classic handle where we worked with simple geometrics – circles – to create a clean and tight handle. It draws on inspiration from the geometrics of turned chess pieces and their square shape and solid base.

Designer:
Steffensen & Würtz





Pillar
547720015

Design Steffensen & Würtz
Material Zamac
Finish
39 - Antique Brass /
66 - Inox Look /
99 - Matt Black
Centre distance -
Height 33
Diameter 15



Pillar
547620160

Design Steffensen & Würtz
Material Zamac
Finish
39 - Antique Brass /
66 - Inox Look /
99 - Matt Black
Centre distance 160
Length 175
Width 15
Height 33



Punctuate
546360160

Design Kamper Form

Material Zamac

Finish

66 - Inox Look /

91 - Brushed Antracite /

99 - Matt Black

Centre distance 160

Length 172

Width 12

Height 36





Torch
546560160

Design Rikke Frost
Material Zamac
Finish
66 - Inox Look /
91 - Brushed Antracite /
99 - Matt Black
Centre distance 160
Length 177
Width 13
Height 37



Fringe
442220160

Design VE2

Materiale Aluminium

Finish

31 - Brushed Brass /
66 - Inox Look /

76 - Brushed Matt Black /
91 - Brushed Anthracite

Centre distance 160

Length 170

Width 30

Height 26







Fall

43432CXXX

Design VE2

Material Aluminium

Finish

66 - Inox Look /

76 - Brushed Matt Black /

94 - Antique Bronze

Centre distance

16 - 128 - 224

Length 28 - 140 - 236

Width 20

Height 30





Station
437620xxx

Design Kamper Form
Material Aluminium
Finish
31 - Brushed Brass /
66 - Inox Look /
76 - Brushed Matt Black
Centre distance 32 - 160 - 320
Length 44 - 190 - 350
Width 22
Height 25



Harlequin Mini

24173CC12

Design Meneghello Paoelli

Material Steel

Finish 33 - Brushed Gold /
66 - Inox Look /
91 - Brushed Anthracite /
99 - Matt Black

Width 18 Height 22 Diameter 12

Harlequin Mini

24183CC34

Design Meneghello Paoelli

Material Steel

Finish 33 - Brushed Gold /
66 - Inox Look /
91 - Brushed Anthracite /
99 - Matt Black

Height 16 Diameter 34

Harlequin

24073CC17

Design Meneghello Paoelli

Material Stainless steel

Finish 25 - Silk Polished /
9005 - Black

Width 24 Height 33
Diameter 17 Diameter 17

Harlequin

24083CC47

Design Meneghello Paoelli

Material Stainless steel

Finish 25 - Silk Polished /
9005 - Black

Width 45 Height 21 Diameter 47

Linear

24093CC17

Design Meneghello Paoelli

Material Stainless steel

Finish 25 - Silk polished / 9005 - Black
Width 24
Height 33

Diameter 17

Linear

24103CC47

Design Meneghello Paoelli

Material Stainless steel

Finish 25 - Silk polished / 9005 - Black
Width 45
Height 21

Diameter 47





Regular 2
240530192

Design Kamper Form
Material Stainless steel
Finish
25 - Silk Polished /
9005 Black
Centre distance
192
Length 206
Height 40
Diameter 13

Regular 2
240530320

Design Kamper Form
Material Stainless steel
Finish
25 - Silk polished
Centre distance 320
Length 334
Height 40
Diameter 13



Cast iron

edition 1





This way...

Cast iron evokes memories of something original and reminiscence of French country style. The names FLEUR, ART and PROVENCE say it all. It's rurality and fine craftsmanship, not to mention warmth and authenticity.

The sense of touch is crucial to our comprehension and perception of the world around us, and brings us back to something more natural and real. The unique cast iron surfaces appeal to our sense of touch, while the round shapes and lines of these designs give even more reason to let your fingers rest and take time to experience the handles.

Fleur
300030046

Design Kamper Form
Material Cast iron
Finish 9005 - Black
Centre distance -
Length 30
Width -
Height -
Diameter 46





Provence
300010160

Design
Hans Sandgren Jakobsen
Material Cast iron
Finish 9005 - Black
Centre distance 160
Length 179
Width 13
Height 38



Art
300020096

Design Kamper Form
Material Cast iron
Finish 9005 - Black
Centre distance 96
Length 117
Width 28
Height 30





Cast iron

edition 2





...or this way.

Tradition and history can be brought to life in many ways in a design. The reference can be in the design itself, but with CAST IRON 2 the material has been key. These designs are new interpretations which, through the choice of material, lead your mind to think of something rural and rustic, yet their forms give them a completely new reference. This is rustic and rural in the 21st Century.

CAST IRON 2 makes it possible to mix stringency and functionality with a little bit of romance. The cast iron adds warmth to designs with an otherwise very clean expression.



Ink
300040032

Design Kaschkasch
Material Cast iron
Finish
9005 - Black
Centre distance 32
Length 64
Width 32
Height 30





Pen
300070128

Design
Kaschkasch
Material Cast iron
Finish
9005 - Black
Centre distance 128
Length 183
Width 11
Height 32



Pagoda
300060160

Design Kamper Form
Material Cast iron
Finish 9005 - Black
Centre distance 160
Length 173
Width 13
Height 38





Pagoda
300060032

Design
Kemper Form
Material Cast iron
Finish
9005 - Black
Centre distance 32
Length 44
Width 13
Height 33



Cast iron

edition 1+2





The right mix of cast iron

The possibility to create variation in the selection of cast iron designs has led to two lines which combined, create the perfect mix. Both lines make use of the material's reference to traditional cookware, but they do so in two very different ways. It gives you two expressions to choose from each underlining the story which is to be told.

The user decides where focus should be. The scene is set, but the rest is up to you.





HABIT is exactly what it's called, but a completely new one. It's a great help in your day-to-day life, and it breaks with several years' tradition in a simple way. The design is clean and welcoming but stands out just enough to let its function be clear.





Just push-to- open

The handleless piece of furniture has got a handle. It's nothing short of a stroke of genius. It's the end of confused dinner guests who, in their search for the right place to open a drawer, will grease the full glossed cabinet front.

The design team behind HABIT, Steffensen & Würtz, say:

” A handle indicates where to open [...] – it's very intuitive and user-friendly and one of the things you do not have in a handleless kitchen.

Being able to adorn and set the scene for the interior design of a kitchen is another advantage of using handles, which is lost in a handleless kitchen. That is why we have designed the handle for the handleless kitchen – a graphic, iconic and completely flat “handle” – a plate which indicates where on a front you need to push, and a graphic and decorative element which can easily be added and renew an existing unit.”

Habit
54732C050

Design Steffensen & Würtz

Material Zamac

Finish

32 - Brushed Brass /

66 - Inox Look /

91 - Brushed Anthracite /

99 - Matt Black

Centre distance -

Length 50

Width 30

Height 4









Designs which do not stand still

The designer Hans Sandgren Jakobsen's own description of his design INVERT is also a very precise description of Contemporary: Less is more.

These designs are cut to the bone and have a cleaner expression than others. They tell a story with the least possible literary devices without being boring. EDGE STRAIGHT is one of these handles which, with its new colours and lengths, keeps surprising. Contemporary is designs which do not stand still, but challenge our perception of status quo.





TAU is a design by VE2, inspired by the traditional construction of scandinavian wooden furniture. “We aimed for a modern interpretation, which utilises the strength of the material to its maximum and creates clear and precise lines.” The result is a modern handle with a clean aesthetic and high functionality, which leaves room for interpretation.

It’s a handle which does the most with the least possible interference. It can either be loud or disappear completely. That’s its strength.





Tau

44632CC32

Design VE2

Material Aluminium

Finish

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

91 - Brushed Anthracite

Centre distance 32

Length 126

Width 10

Height 25





Tau
446320160

Design VE2
Material Aluminium
Finish
31 - Brushed Brass /
66 - Inox Look /
76 - Brushed Matt Black /
91 - Brushed Anthracite
Centre distance 160
Length 286
Width 10
Height 25



Dome
546960050

Design VE2
Material Zamac
Finish
32 - Brushed Brass /
66 - Inox Look /
99 - Matt Black
Centre distance -
Length 50
Width 36
Height 26





Blaze 2
43452CXXX

Design Meneghello Paoelli

Material Aluminium

Finish

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

91 - Brushed Anthracite

Centre distance 20 - 2x80 - 2x160

Length 60 - 200 - 350

Width 40

Height 18





Blaze 2

43452CXXX

Design Meneghello Paoletti

Material Aluminium

Finish

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

91 - Brushed Anthracite

Centre distance 20 - 2x80 - 2x160

Length 60 - 200 - 350

Width 40

Height 18





Plato
441320042

Design Hans Sandgren Jakobsen

Material Aluminium

Finish

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

91 - Brushed Anthracite

Centre distance -

Height 24

Diameter 42





Invert

445S20032

Design Hans Sandgren Jakobsen

Material Aluminium

Finish

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black

Centre distance 32

Length 40

Width 34

Height 23





Invert

44582cc96

Design Hans Sandgren Jakobsen

Material Aluminium

Finish

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black

Centre distance 96

Length 120

Width 34

Height 23



Edge Straight

419720100

Design Adam Laws

Material Aluminium

Finish

0500 - Matt White /

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

91 - Brushed Anthracite /

9010 - White /

S2005 - Beige /

S5000 - Grey /

S8000 - Anthracite

Centre distance 60

Length 100

Width 41

Height 18

Edge Straight

419720XXX

Design Adam Laws

Material Aluminium

Finish

0500 - Matt White /

08 - Bright Chrome /

12 - Bright Anodised /

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

87 - Brushed Rose Gold /

91 - Brushed Anthracite /

94 - Antique Bronze /

9010 - White /

S2005 - Beige /

S5000 - Grey /

S8000 - Anthracite

Centre distance

20 - 2x80 - 2x160

Length 40 - 200 - 350

Width 41

Height 18



Edge Straight

419720100

Design Adam Laws

Material Aluminium

Finish

0500 - Matt White /

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

91 - Brushed Anthracite /

9010 - White /

S2005 - Beige /

S5000 - Grey /

S8000 - Anthracite

Centre distance 60

Length 100

Width 41

Height 18

Edge Straight

419720XXX

Design Adam Laws

Material Aluminium

Finish

0500 - Matt White /

08 - Bright Chrome /

12 - Bright Anodised /

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

87 - Brushed Rose Gold /

91 - Brushed Anthracite /

94 - Antique Bronze /

9010 - White /

S2005 - Beige /

S5000 - Grey /

S8000 - Anthracite

Centre distance

20 - 2x80 - 2x160

Length 40 - 200 - 350

Width 41

Height 18





Edge Straight

419720100

Design Adam Laws

Material Aluminium

Finish

0500 - Matt White /

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

91 - Brushed Anthracite /

9010 - White /

S2005 - Beige /

S5000 - Grey /

S8000 - Anthracite

Centre distance 60

Length 100

Width 41

Height 18

Edge Straight

419720XXX

Design Adam Laws

Material Aluminium

Finish

0500 - Matt White /

08 - Bright Chrome /

12 - Bright Anodised /

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

87 - Brushed Rose Gold /

91 - Brushed Anthracite /

94 - Antique Bronze /

9010 - White /

S2005 - Beige /

S5000 - Grey /

S8000 - Anthracite

Centre distance

20 - 2x80 - 2x160

Length 40 - 200 - 350

Width 41

Height 18





Edge Straight

419720100

Design Adam Laws

Material Aluminium

Finish

0500 - Matt White /

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

91 - Brushed Anthracite /

9010 - White /

S2005 - Beige /

S5000 - Grey /

S8000 - Anthracite

Centre distance 60

Length 100

Width 41

Height 18

Edge Straight

419720XXX

Design Adam Laws

Material Aluminium

Finish

0500 - Matt White /

08 - Bright Chrome /

12 - Bright Anodised /

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

87 - Brushed Rose Gold /

91 - Brushed Anthracite /

94 - Antique Bronze /

9010 - White /

S2005 - Beige /

S5000 - Grey /

S8000 - Anthracite

Centre distance

20 - 2x80 - 2x160

Length 40 - 200 - 350

Width 41

Height 18





Edge Straight

419720100

Design Adam Laws

Material Aluminium

Finish

0500 - Matt White /

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

91 - Brushed Anthracite /

9010 - White /

S2005 - Beige /

S5000 - Grey /

S8000 - Anthracite

Centre distance 60

Length 100

Width 41

Height 18

Edge Straight

419720XXX

Design Adam Laws

Material Aluminium

Finish

0500 - Matt White /

08 - Bright Chrome /

12 - Bright Anodised /

31 - Brushed Brass /

66 - Inox Look /

76 - Brushed Matt Black /

87 - Brushed Rose Gold /

91 - Brushed Anthracite /

94 - Antique Bronze /

9010 - White /

S2005 - Beige /

S5000 - Grey /

S8000 - Anthracite

Centre distance

20 - 2x80 - 2x160

Length 40 - 200 - 350

Width 41

Height 18





Bench

44232CXXX

Design Adam Laws

Material Aluminium

Finish

31 - Brushed Brass /
66 - Inox Look /

76 - Brushed Matt Black /

87 - Brushed Rose Gold

Centre distance 20 - 60 - 2x80

Length 40 - 100 - 200

Width 48

Height 19





Bench

44242CXXX

Design Adam Laws

Material

Aluminium/Leather

Finish

102/66 - Black Leather/

Inox Look

104/66 - Dark Brown Leather/Inox Look

106/66 - Grey Leather/Inox Look

102/76 - Black Leather/Brushed Matt Black

Centre distance 20 - 2x80

Length 40 - 200

Width 48

Height 19



Luck
544560160

Design Kaschkasch
Material Zamac
Finish
33 - Brushed Gold /
66 - Inox Look /
9005 - Black
Centre distance 160
Length 179
Width 8
Height 40





Luck
544560032

Design Kaschkasch
Material Zamac
Finish
33 - Brushed Gold /
66 - Inox Look /
9005 - Black
Centre distance 32
Length 41
Width 8
Height 40





Hammer
54486cc32

Design Rikke Frost
Materiale Zink
Finish
33 - Brushed Gold /
66 - Inox Look /
99 - Matt Black
Centre distance 32
Length 160
Width 24
Height 16





Mango

529C6C16C

Design Kamper Form

Material Zamac

Finish

32 - Brushed Brass /

39 - Antique Brass /

66 - Inox Look /

9005 - Black

Centre distance 160

Length 172

Width 12

Height 35

Mango

529C6C192

Design Kamper Form

Material Zamac

Finish

08 - Bright Chrome /

66 - Inox Look

Centre distance 192

Length 204

Width 12

Height 35

Mango

529C6C32C

Design Kamper Form

Material Zamac

Finish

66 - Inox Look /

9005 - Black

Centre distance 320

Length 332

Width 12

Height 35

Compact
542S6cxxx

Design VE2
Material Zamac
Finish

- 08 - Bright Chrome /
- 66 - Inox Look /
- 91 - Brushed Anthracite /
- 99 - Matt Black

Centre distance 160 - 320

Length 172 - 332

Width 8

Height 36





Autumn
541060028

Design VE2
Material Zamac
Finish
08 - Bright chrome /
29 - Polished Brass /
66 - Inox Look /
9010 - White /
99 - Matt Black
Height 27
Diameter 28

Autumn
541060036

Design VE2
Material Zamac
Finish
08 - Bright Chrome /
66 - Inox Look /
99 - Matt Black
Height 34
Diameter 36



Vista
538560096

Design Kamper Form
Material Zamac
Finish 66 - Inox Look
Centre distance 96
Length 112
Width 10
Height 38

Vista
538560160

Finish
08 - Bright Chrome /
66 - Inox Look /
91 - Brushed Anthracite
Centre distance 160
Length 176
Width 10
Height 38

Vista
538560192

Finish 66 - Inox Look
Centre distance 192
Length 208
Width 10
Height 38

Vista
538560256

Finish
08 - Bright chrome /
66 - Inox look
Centre distance 256
Length 272
Width 10
Height 38

Vista
538560320

Finish
08 - Bright chrome /
66 - Inox Look /
91 - Brushed Anthracite
Centre distance 320
Length 336
Width 10
Height 38





Diner
541360xxx

Design
Kemper Form
Material Zamac
Finish
66 - Inox Look /
91 - Brushed Anthracite
Centre distance 160 - 320
Length 180 - 340
Width 12
Height 30



Scope
543060016

Design Rikke Frost
Material Zamac
Finish
66 - Inox look /
9005 - Black
Length 30
Height 20
Diameter 16





Scope

543060160

Design Rikke Frost

Material Zamac

Finish

66 - Inox look /

9005 - Black

Centre distance 160

Length 176

Width 16

Height 36



Point
544960028

Design VE2
Material Zamac
Finish
33 - Brushed Gold /
66 - Inox Look /
99 - Matt Black
Centre distance -
Length -
Width -
Height 25
Diameter 28





Primo Slim

420120xxx

Design Adam Laws

Material Aluminium

Finish 66 - Inox Look

Length

For fronts with end size xx5, xx6
and xx7

Width 16

Height 19





A historic element



The classic handles have not only become classics because of their ability to stand the test of time, some are born classics, which is the case with new designs such as HALO and BALANCE.

BALANCE gets its expression from functionalism and early modernism in the first half of the 20th century.

The classic handles contain a historic element yet at the same time they look forward. They are stable yet innovative. They are created from a design tradition which, with their becoming, proves their viability, and this ensures a certain calmness and stability to these designs.





Our classic style encompasses a plethora of different handles, all with a certain air of agelessness about them. They can be reinterpretations of old handles and, through the choice of colour, they can add a classic expression to a piece of furniture.

The antique colours on these designs create an interesting dynamic on a modern piece of furniture. They have a clear historical reference without devaluating it. The handle FOLD has a clean and industrial expression which changes completely with our antique colours.

Classic style is a lot of things. It's Downton Abbey, it's refined designs and a high level of detail.

Balance
54686cc9c

Design VE2
Material Zamac
Finish
66 - Inox Look /
99 - Matt Black
Length 90
Width 18
Height 37





Halo
601301016

Design Adam Laws
Material Ceramic
Finish
0 - White /
9 - Black
Centre distance 16
Length 75
Width 37
Height 31





Base

54296cxxx

Design Steve McGugan

Material Zamac

Finish

22 - Antique Grey /

23 - Antique Brown /

66 - Inox Look

Centre distance 160 - 320

Length 172 - 332

Width 12

Height 32





Base

542960064

Design Steve McGugan

Material Zamac

Finish

22 - Antique Grey /

23 - Antique Brown /

66 - Inox Look

Centre distance 64

Length 76

Width 12

Height 32



Classic
536460160

Design Kamper Form

Material

Zamac

Finish

08 - Bright Chrome /

22 - Antique Grey /

23 - Antique Brown /

66 - Inox Look /

98 - Antique Copper

Centre distance 160

Length 186

Width 9/18

Height 38





Classic

536460034

Design Kamper Form

Material Zamac

Finish

08 - Bright Chrome /

22 - Antique Grey /

23 - Antique Brown /

66 - Inox Look /

98 - Antique Copper

Height 28

Diameter 34





Fold
53796cc32

Design

Kamper Form

Material Zamac

Finish

22 - Antique Grey /

23 - Antique Brown /

66 - Inox Look /

70 - Black Nickel /

98 - Antique Copper

Centre distance

32

Length 40

Width 18

Height 32





Fold
537960160

Design

Kemper Form

Material Zamac

Finish

22 - Antique Grey /

23 - Antique Brown /

66 - Inox Look /

70 - Black Nickel /

98 - Antique Copper

Centre distance

160

Length 170

Width 18

Height 32



Lounge
240330160

Design furnipart

Material

Stainless steel/Brass

Finish

18 - Mirror Polished /

21 - Brushed Brass /

25 - Silk Polished /

29 - Polished Brass /

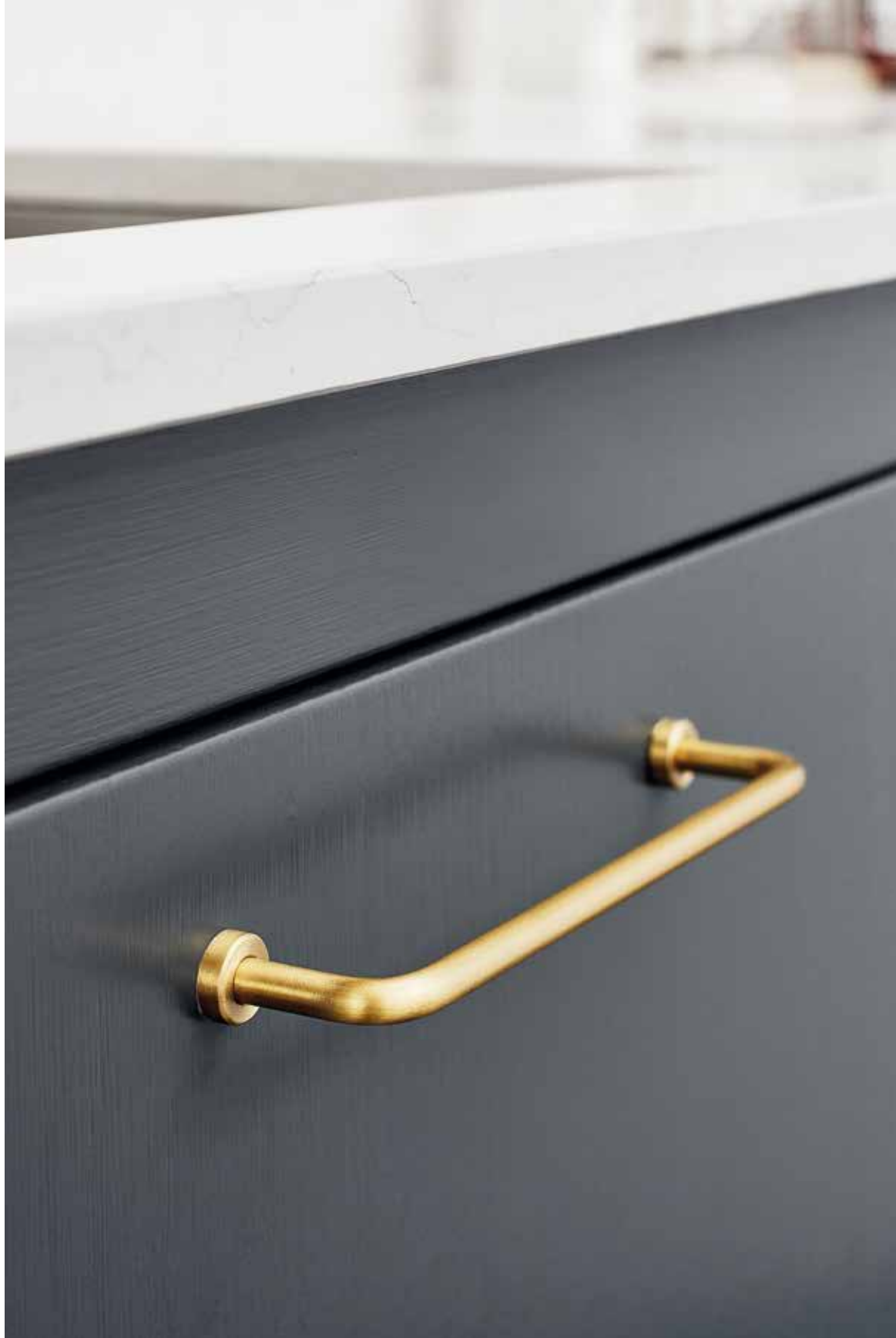
9005 - Black

Centre distance 160

Length 174

Height 35

Diameter 7/14





Lounge
240330160

Design furnipart

Material

Stainless steel/Brass/Leather

Finish

102/18 - Mirror Polished/Black Leather -

102/25 - Silk Polished/Black Leather -

102/9005 - Black/Black Leather -

104/29 - Polished Brass/Dark Brown
Leather

Centre distance 160

Length 174

Height 35

Diameter 7/14 mm



Vanilla

601201096

Design Kamper Form

Material Ceramic

Finish

0 - White /

9 - Black

Centre distance 96

Length 140

Width 30

Height 26





Vanilla
601201016

Design Kamper Form
Material Ceramic
Finish
0 - White /
9 - Black
Centre distance 16
Length 50
Width 30
Height 26



Strap
545560016

Design Adam Laws
Material Zamac/Leather
Finish

- 66 - Inox look /
- 101 - Navy Blue
- 102 - Black
- 104 - Dark Brown
- 105 - Cognac
- 106 - Grey

- 9005 Black /
- 101 - Navy Blue
- 102 - Black
- 104 - Dark Brown
- 105 - Cognac
- 106 - Grey

Centre distance 16
Length 31
Width 24
Height 57





Rollo
544160096

Design Adam Laws
Material Zamac/Leather
Finish

- 66 - Inox Look /
- 101 - Navy Blue
- 102 - Black
- 104 - Dark Brown
- 105 - Cognac
- 106 - Grey

- 9005 Black /
- 101 - Navy Blue
- 102 - Black
- 104 - Dark Brown
- 105 - Cognac
- 106 - Grey

Centre distance 96

Length 150

Width 23

Height 32



Rio
530660128

Design
Kamper Form
Material Zamac
Finish
22 - Antique Grey /
23 - Antique Brown /
39 - Antique Brass /
66 - Inox Look /
98 - Antique Copper /
99 - Matt Black
Centre distance 128
Length 164
Width 16
Height 30

Rio
530660256

Design
Kamper Form
Material Zamac
Finish
22 - Antique Grey /
23 - Antique Brown /
66 - Inox Look /
99 - Matt Black
Centre distance 256
Length 296
Width 16
Height 30





Concave
544260160

Design

Hans Sandgren Jakobsen

Material Zamac

Finish

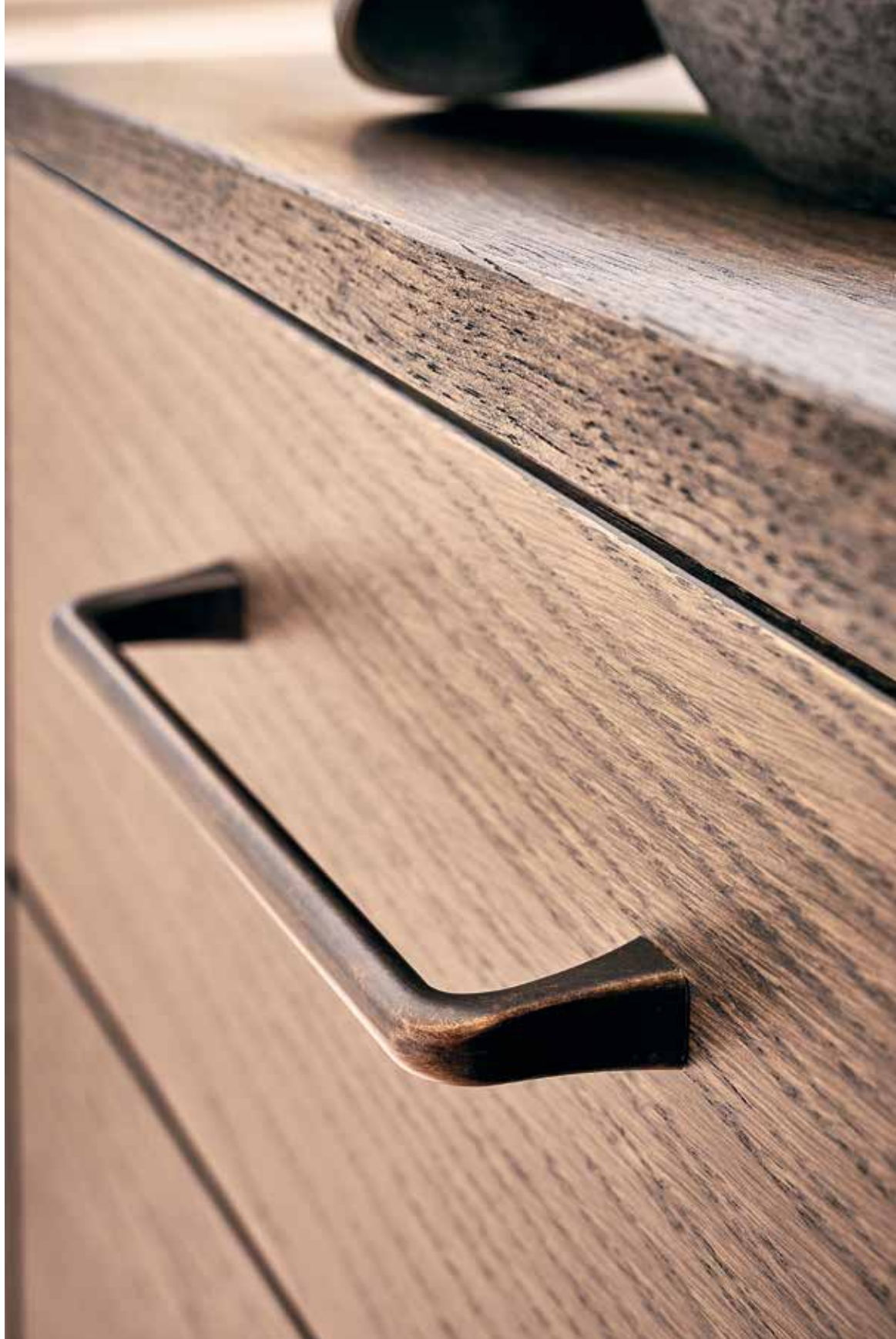
- 22 - Antique Grey /
- 23 - Antique Brown /
- 66 - Inox Look /
- 99 - Matt Black

Centre distance 160

Length 173

Width 13

Height 35





Wafer
546460160

Design Kamper Form
Material Zamac
Finish
22 - Antique Grey /
23 - Antique Brown /
66 - Inox Look /
99 - Matt Black
Centre distance 160
Length 172
Width 18
Height 32



U-Turn
540760160

Design Hans Sandgren Jakobsen

Material Zamac

Finish

22 - Antique Grey /

23 - Antique Brown /

66 - Inox Look /

99 - Matt Black

Centre distance 160

Length 187

Width 7

Height 38





Mould
544760160

Design
Meneghello Paoletti
Material Zamac
Finish
22 - Antique Grey /
23 - Antique Brown /
66 - Inox Look /
99 - Matt Black
Centre distance 160
Length 174
Width 14
Height 37



Shuffle
543160160

Design Meneghello Paoelli

Material Zamac

Finish

08 - Bright Chrome /

33 - Brushed Gold /

66 - Inox Look /

91 - Brushed Anthracite

Centre distance 160

Length 172

Width 12

Height 37





Twirl
544660160

Design

Meneghello Paoletti

Material Zamac

Finish

33 - Brushed Gold /

66 - Inox look /

91 - Brushed Anthracite /

99 - Matt Black

Centre distance 160

Length 172

Width 12

Height 36



Port
542760096

Design Kamper Form
Material Zamac
Finish
22 - Antique Grey /
23 - Antique Brown /
66 - Inox Look /
99 - Matt Black
Centre distance 96
Length 112
Width 39
Height 30





Bell

540860042

Design Hans Sandgren Jakobsen

Material Zamac

Finish

22 - Antique Grey /

23 - Antique Brown /

66 - Inox Look /

99 - Matt Black

Height 32

Diameter 42



Bead Straight
242C35C28

Design VE2

Material Stainless Steel / Marble

Finish

25/GM - Silk Polished/Green /

25/WC - Silk Polished/White /

25/TM - Silk Polished/Beige

Height 35

Diameter 29





Pharma
534360064

Design
Jesper K. Thomsen
Material Zamac
Finish
22 - Antique Grey /
23 - Antique Brown /
66 - Inox Look
Centre distance 64
Length 95
Width 38
Height 22







The quirky bits

There must be room for the quirky bits and all which cannot so easily be categorised, and you find that room in BOHEMIAN, the playground of expression. The uncomplicated and loose nature is seen in several designs, which means that a handle such as EDGE FILIGREE, with its fragile pattern, is classic yet quirky enough to break with tradition and be a playful and fun element in any decor.

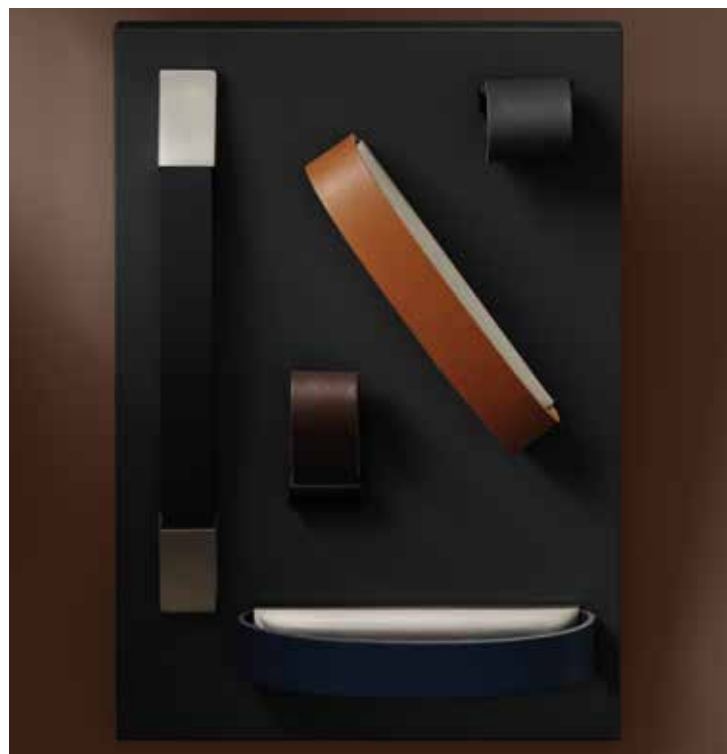




Many designs deserve to be in this category. It's happy designs which call for attention and curiosity wherever they are used. It becomes clear that how you see a handle is very personal, and its expression is dependent on the context in which it's used. This makes the Bohemian handles an exciting challenge, which calls for an individual style.

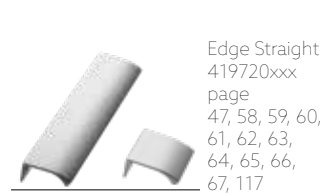
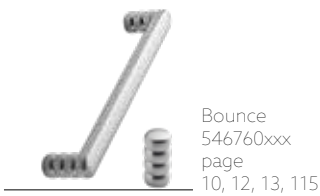
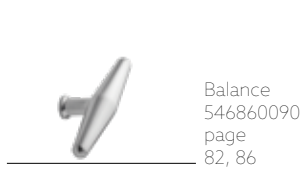
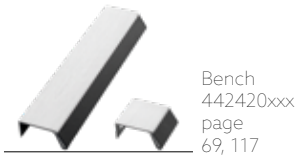
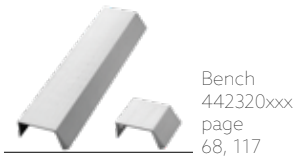
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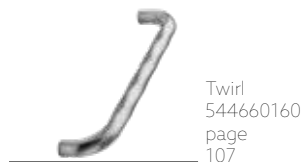
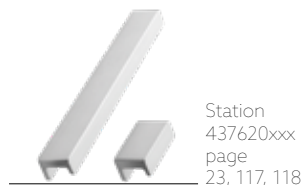
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